



LOTTERY FUNDED



The following document details all grants awarded across the three years (2007-10) through the Their Past Your Future Phase 2 Grant Programme. If you would like to find out more about the TPYF Phase 2 Programme please visit the MLA website on www.mla.gov.uk or contact Project Manager Eve Pattinson on eve.pattinson@mla.gov.uk. Further details about current projects can be found on www.culture24.org.uk/tpyf. The TPYF Programme Phase 2 is run by the Museums, Libraries and Archives Council and funded by The Big Lottery Fund.

**TPYF 2 Grant Programme
Awards Made in Year 3
2009-2010**

Organisation Name/ Region	Project Summary/Name	Ref	Grant awarded
Derbyshire County Council/East Midlands	re:connaissance. This project will take place in the Derwent Valley Mills World Heritage Site (DVMWHS). re:connaissance will re-interpret through visual art and oral history the wartime collections/stories of the DVMWHS and unearth memories/memorabilia. Links will also be made to modern-day conflicts and soldiers from those conflicts living in the area. A series of artist-led workshops with young and old will lead to the creation of an exhibition for the DVMWHS.	6233	£10,000
Nottingham City Library and Information Services/East Midlands	The Italian Connection: a story of identity and integration in post (Second World) War Nottingham. An inter-generational oral history project, focusing on Italian elders, which highlights the economic and social developments which can follow conflict. Working with 2 schools, it charts the story of the Italian community following migration to post WWII Nottingham.	6253	£9,487
North Norfolk Railway/ East of England	Train of thought. Young people learning about the impact of WW2 on their local community through making a film with veterans; the film will include interviews with veterans, artwork, drama and museum collections chosen and undertaken by the children	6236	£7,890
Bishop's Stortford Museum/ East of England	The boys next door: Bishop's Stortford and the First World War. The project aims to explore the impact of WWI on local individuals and to keep the legacy of that conflict alive by making WWI relevant to the town's modern community through working with the local youth theatre, music groups and schools.	6240	£9,936.46

Farmland Museum and Denny Abbey/ East of England	Conflict and Community: The Lasting Legacy of Waterbeach Barracks. Waterbeach Barracks is a lasting legacy of WW2 and continues to be active in conflict today. This project will bring together children and veterans to explore and commemorate the army base and its relationship with the local community.	6286	£8,072.39
Westminster Archives/London	Not Forgotten: Raising Awareness of the Meaning of Remembrance Day. Local children will work with the archive to commemorate a WW1 soldier specific to their area. The project takes on the story of the Unknown Warrior's journey that Bexley Library developed through their remembrance project in year two.	6235	£2,700
Haringey Libraries/ London	Charmed Life Project, Haringey. The funding is required to support a project which aims to interview African/Caribbean elders who came to Britain during the Windrush years and served in the British military during the WW2 and in other conflicts e.g. Falklands war, record their experiences (book & DVD), enable the veterans to share their life experiences with young and old alike thus contributing to intercommunity and intergenerational understanding, and enable young locals and adults to learn about these conflicts through their experiences.	6272	£9,500
London School of Economics and Political Science Archives / London	Telling the Story of a Peace Movement. An intergenerational project offering young people the opportunity to explore a wide range of issues relating to international conflict and peaceful protest, and to develop vital research and communication skills through interviewing long-standing peace campaigners	6277	£8,200
Eastside Community Heritage/ London	Ireland – what was all that about then? Young Muslim teenagers in East London exploring the role of the British Army in the Northern Ireland conflict through questioning former British soldiers and members of the British-based Troops Out Movement.	6294	£10,000
Orleans House Gallery/ London	Impacts of War. An exhibition curated and created by young people exploring the impact of conflicts around the world on the lives of people living in their local area.	6299	£9,100
The Women's Library/ London	Women and Peace. This project will bring together refugee women and students of a local girls' school to explore the theme of peace and produce an illustrated anthology of creative and life writing.	6310	£10,000
All Hallows by the Tower/ London	Faith under Fire. The development of citizenship-linked learning resources that explore issues of faith and conflict, to enable pupils to gain a greater understanding of the personal impact of war upon the Veterans of All Hallows church.	6314	£9,000
Islington Heritage Services/ London	Barnard Park: Conflict, Change and the Urban Landscape... An investigation with local schoolchildren into Islington's Barnard Park, using GPR surveys and archival sources to consider how twentieth-century conflict and post-war regeneration affected the urban environment and civilian life.	6322	£5,350
Historic Royal Palaces/ London	Challenging History. Four seminars exploring the roles, aims and outcomes of heritage and museum learning programmes in relation to difficult and controversial subjects and histories.	6334	£5,500
Seven Stories, the Centre for Children's Books/ North East	"When Hitler Stole Pink Rabbit." The project will draw on the archive of celebrated children's author Judith Kerr to enable children and families to reflect on the experiences of families displaced by war and on the impact on their lives.	6270	£9,835

The Literary & Philosophical Society of Newcastle upon Tyne (Lit & Phil)/ North East	The Peace of Paper. A community led creative writing project to examine individual conflict related issues through literature, inspiring intergenerational understanding, creating an anthology and informing a teacher resource pack and the diversification of our collections.	6324	£9,931
The World of Glass/ North West	Daily Life in St Helens During Conflict. An intergenerational project involving children and adults sharing experiences about daily life in St Helens during, and immediately after, wars and conflicts with emphasis on WW2, focusing on living history and producing a DVD resource.	6242	£9,950
Blackpool Council, Cultural Services/ North West	The Art of War: a 21st Century Creative Approach to Commemoration. Cultural Services collaboration with schools to investigate how artistic interpretation influences our ideas of past conflicts and commemoration. Working with artists to explore archives and collections children will produce their own creative interpretations of the impact of conflict.	6271	£4,900
People's History Museum/ North West	A City Speaks – life in Manchester during the Second World War. The production and delivery of a Living History drama workshop based on local people's memories. The workshop will enable schools and families to explore the impact of the Second World War on children.	6273	£3,900
Blackburn Museum and Art Gallery/ North West	We also served. A project with local schools exploring the experiences of Muslim veterans from WW2 living in the local community. Resulting in the production of a DVD featuring interviews with local Asian & indigenous veterans and young people, with accompanying teaching materials suitable for teaching history and citizenship.	6284	£10,000
Cumbria Archive Service/ North West	Business As Usual. To support working with partners, veterans and young people in creating a multimedia resource to understand the impact of World War 2 on Cumbria and its legacy through to the present day.	6298	£3,200
Lancashire County Museums Service/ North West	An intergenerational project supporting school and family learning in the Preston community leading to a shared understanding of conflict and peace inspired by the military collections of two Preston museums and the extended community of the Duke of Lancaster's regiment.	6303	£10,000
Bolton Libraries/ North West	Positive Futures. A creative writing & poetry based project that explores issues around Remembrance, Peace and Citizenship. Young People will engage in intergenerational activities with a range of cultural partners, this will culminate in the production of valuable cultural learning resources that can be accessed by schools in Bolton. The project aims to encourage young people to reflect on the impact of conflict and to use that knowledge to develop a positive future for themselves.	6316	£10,000
Stockport Art Gallery/ North West	Who Do We Think We Are? A highly interactive community led exhibition, supported by a radical programme of performing arts; inspired by real stories of ordinary people whose very identity and citizenship was called into question one night in 1940.	6343	£10,000
Royal Pavilion & Museums/ South	Cinderella's of the Soil? Land girls and Key Stage 3 (year 9) students will work together to produce a film about the land girls wartime experiences. The film and related learning	6274	£8,625

East	resources will be used in a major exhibition at Brighton Museum & Art Gallery and throughout the city.		
Royal Naval Museum/ South East	Face to Face: Documenting experiences of conflict. Primary pupils taking on the role of documentary filmmakers interviewing naval veterans (past and present) to produce short films and Remembrance Kitbags investigating experiences, changes in conflict and their impact on individuals and society.	6278	£9,300
East Sussex Record Office/ South East	If it wasn't for the War... This project is a partnership led by the East Sussex Record Office and involving Action in Rural Sussex, Alzheimer's Society, The Lewes Phoenix Project, Artemis Arts and Newhaven Fort working with a local school and senior citizens in the early stages of dementia, and their family carers. Participants will be working together through research, reminiscence and oral history to explore the impact of WWII in local people's lives.	6339	£10,000
Cornwall Record Office/ South West	"A safe place to go": Evacuation in Cornwall. Young people across Cornwall will explore the idea of finding "a safe place to go", through comparing the WW2 experiences of evacuees and their families with contemporary experiences of migrant and travelling communities in Cornwall.	6302	£8,160
Wiltshire Heritage Museum/ South West	Wartime in Wiltshire - the County and the Stonehenge World Heritage Site. A partnership project to record and interpret the contribution of the people of Wiltshire during both World Wars. The project will develop exhibitions, workshops and learning resources, including a focus on the Stonehenge World Heritage Site.	6323	£8,715
Bristol Museums Galleries and Archives/ South West	Conflict and the Media - a Bristol perspective. Year 9 pupils will produce short documentaries which explore how the media portrays people and countries in times of conflict, past and present and how this impacts on identity, diversity and cohesion for people in Bristol today.	6340	£9,990
Stoke-on-Trent Museums Service/ West Midlands	What did you do in the War? Activities that strengthen community cohesion by encouraging young people to explore the wartime experiences of local residents. These stories will help to improve understanding of iconic objects from the museum's collection, including the city's Spitfire.	6295	£6,175
Staffordshire Library and Information Service/ West Midlands	"Yes! We Have No Bananas" Food, Rationing and Austerity in Staffordshire. An intergenerational project to explore issues of citizenship and local community identity through the stories and memories of food and rationing on the Home Front among the people of Knutton in Staffordshire.	6297	£5,905
Ryedale Folk Museum/ Yorkshire	Ryedale's Great War. The creation of a travelling interactive exhibition inspired by local author Herbert Read to assist primary school children learning about the Great War 1914-18, its impact on the people of Ryedale and its relevance to modern conflicts.	6243	£10,000
Bradford Libraries/ Yorkshire	From the Grand Trunk Road to Britain. The Grand Trunk Road traverses the homelands of the vast majority of Bradford's Asian Communities. This project explores how the Road's political and military history shaped both their migration and their lives in Bradford today.	6282	£10,000
Hull Libraries/ Yorkshire	When elephants fight... Stories of conflict across cultures and generations involving local people, from a diversity of cultures and generations, in sharing stories and experiences of	6318	£9,950

	conflict. The stories will be collected, prepared and shared with a wider audience, to promote community cohesion.		
Yorkshire Film Archive/ Yorkshire	Still Moving: A film and photographic exhibition marking the 70th anniversary of the start of WW2 and capturing the impact on the lives of people living in Yorkshire A professional artist to work with the YFA moving image collection of films from WW2 to curate and re-interpret the material as a major photographic exhibition. The project will also involve the personal memories of those connected to the films, and be devised to ensure both educational and public benefits.	6321	£9,950
Royal Armouries/ Yorkshire	Conflict then and now – exploration, learning, and resolution: an inter-generational education programme for schools. A series of workshops with schools, focusing on the nature of conflict and its resolution, working towards a more peaceful future. Children will interview people with direct experience of conflict, including refugees and peacekeepers.	6327	£9,200
Catterick Garrison Library and Information Centre/ Yorkshire	BEHIND THE WIRE. A partnership project enabling the Catterick Garrison community to explore its own past and future. Local schoolchildren and community groups will compare the effects of conflict abroad, past and present, on family life at home.	6335	£10,000
York Museums Trust/ Yorkshire	Reflections on War. A community curated exhibition and supporting events at York Art Gallery. The exhibition aim is to inspire reminiscences, remembrance and reflection, as well as demonstrate how artists have recorded and commented on war.	6337	£8,260

**TPYF 2 Grant Programme
Awards Made in Year 2
2008-2009**

Organisation Name/ Region	Project Summary/Name	Ref	Grant awarded
Nottingham Castle Museum/ East Midlands	'Re-Union and Remembrance'. Through drama, design, creative writing and object investigation this project aims to promote a deeper understanding of the lasting effects war can leave on people. Artists, freelance educators and museums professionals will work with 60 Yr 5 children on museum sites, using museum handling objects. The project will take the form of a three day summer school activity for a group of 60 primary school children from the Bilborough area of Nottingham City, which is alongside Wollaton Hall where most of the activities will take place. Workshops will introduce the children to the concept of Nottingham during WWII and will reflect on the experience of veterans, both military and civilian after the end of war and the importance of remembrance.	5541	£7,440
Derby Community Library/East	'RUSH' This project will seek to archive the experiences and heritage of the Derby local cultural community from the arrival of immigration post 1945 to the current wave of Asylum Seekers and Refugees and modern economic migrants. This project will work to promote the archives	5581	£9,825

Midlands	resources and collect new materials. Cross community work, intergenerational workshops, activities and events will be supported. The results of which will inform a resource focussing on the post war environment in Derby and new cultural communities.		
NCCL Galleries of Justice/East Midlands	‘What does it mean to be a citizen in the UK today?’ Working with Hemphill Hall Junior School and utilising the NCCL Galleries of Justice’s resources we will capture the memories of WW2 veterans and civilians. Making connections between WW2 and today, the group will focus on the consequences of the war and its lasting effects on their community. They will record interviews with a range of local individuals of all ages, backgrounds and ethnicities looking at ‘What does it mean to be a citizen in the UK today?’ A travelling exhibition will disseminate the stories recorded to their community and ask the question to all members of the community.	5591	£9,465
Daventry Library/East Midlands	William Parker Secondary School History Society will work with the library will work events together to develop resources for use with the wider community. The resource will be based on local documents and testimonies.	5657	£713.46
Wellingborough Library/East Midlands	This project ‘Poles in Wellingborough’ aims to increase the knowledge and understanding of younger generations of the diversity of experience of World War veterans, military and civilian. The project will also seek to forge ties between the two Polish communities in Wellingborough and to give non-Polish children a better understanding of what it means to be Polish. Working with a variety of different media schools will work to consolidate their learning in a collection of writing, exhibited and shown in local venues.	5659	£3,710
Belton House/East Midlands	This six phase project will look at the legacy of WW1 And the role played by Belton Park and the machine Gun Corps. The project will work with local schools, veterans and residents of the Belton are to create a series of exhibitions and related events that highlight Belton's role as a training camp. The project will also look at the effect the camp had on the local community and highlight the affects war had on the soldiers and their families back at home.	5674	£7,450
Essex Record Office/ East of England	This project ‘The Impact of War on Your Community’ will work to develop a learning resource in partnership with Essex Record Office, local schools, Braintree Museum, and community (including veterans) using local resources. The purpose of the project is to gain a broader understanding of the effects of war and its impact on communities. School children will investigate the impact of war from 1914 up to the present day on their community including; the impact of the war at home (Home Front) as well as working with testimonies direct from veterans from more recent conflicts. The aim of the project is for children and young people to understand the continuing impact of war on their community. A range of resources and exhibitions will be produced as part of the project. This project is one of the Radiowaves pilot projects for more information see: www.radiowaves.co.uk/tpyf	5551	£5,600
Mill Green Museum & Mill, Welwyn Hatfield Museums Service/East of England	‘Hatfield Weapons’ This project will explore the part played by weapons manufactured in Hatfield and their role in conflicts from post 1945. The story will be told by year 9 students from two local secondary schools using the collections at Mill Green Museum and the de Havilland Museum. They will interview of veterans, past employees of the industry, such as staff from British Aerospace as well as members of the local Peace movement. They will present an interpretation of the history of manufacture and develop a narrative to a documentary on a DVD assisted by undergraduate students from the University of Hertfordshire.	5584	£8,460

Great Yarmouth Museum/East of England	'Norfolk's War'. NMAS staff in partnership with BBC Voices will work with high school students to record the WWII memories of veterans and civilians. These will be incorporated into downloadable audio files or "Podcasts" that will be incorporated into a package of learning resources. Editorial teams of students will be trained to plan and record oral history interviews with older people, offering intergenerational learning opportunities. The students will receive training to enable them to produce downloadable audio files or "Podcasts" using the recordings. Learning resources based around the "Podcasts" will be developed in consultation with local primary teachers. The resources will also incorporate archive photographs and documents as well as pictures of artefacts from Norfolk Museums and Archaeology Service collections.	5600	£8,016
Sainsbury's Centre for Visual Arts/East of England	'Seeking New Worlds in the Museum' In the last 2 years over 140 refugees have been welcomed to Norwich from the conflicts in the Congo and Ethiopia as part of Gateway cities project. The refugees are cared for and integrated into local society by a multi-agency delivery service, including NHS health workers, social services, education, refugee council etc., Most aspects of their well being have been successfully catered for, but there have been some difficulties in communication, partly because of language, but mostly because the trauma suffered by the refugees has been difficult to talk about. We propose to join in these discussions with the powerful additional resource of objects from the Congo in the Sainsbury Centre, which we will use as a starting point to enable the refugees to explore positively, some of the valuable memories from the cultures they were forced to leave behind. From this the museum wishes to develop a community of interest around these objects, improving the richness of the relationships associated with them. Artists with whom the refugees can build a relationship of trust, will follow through these discussions, to explore issues of new identity via creative work.	5622	£9,914.00
Stevenage Museum/East of England	The project aims to commemorate the 90th anniversary of the first armistice day. Use original local artefacts and records to explore WW1, local Year 8 and 9 pupils will work to support WW1 in the curriculum in their schools and support year 8 pupils make a film of their trip to the Somme.	5628	£7,840.00
Royal Norfolk Regimental Museum/East of England	A dialogue between schoolchildren of today and National Servicemen will be the starting point for a new display on National Service, focusing on late 20th century conflicts like the Korean War and the Cyprus Emergency in the context of conflicts today. The project builds on community links created during a recent collecting and recording project with National Servicemen. The comments and viewpoints generated by intergenerational learning events, bringing KS 3 high school students together with ex-National Servicemen, will be used directly in interpreting the objects and archives in the new permanent display, which will provide a longer-term focus for ex-national servicemen visitors and for learning events - The children and veterans will have a direct involvement in the creation and interpretation of the new displays.	5669	£9,750.00
St Edmundsbury Heritage/ East of England	This project 'Forgotten Legacies' will enable pupils in different areas of Suffolk to explore the very diverse experiences of soldiers from the Suffolk Regiment who fought in the First World War. A series of innovative workshops will explore the bigger picture of the First World War by moving beyond the Western Front and examining the role played by the Suffolk Regiment in the Middle East. The lasting legacy of the First World War will be explored, enabling pupils to make links with the present. Pupils will develop their ability to handle a diverse range of source	5700	£8,060.20

	material in drawing conclusions about how and why the war should be remembered. They will share their findings with the wider school community and take part in remembrance day commemorations.		
Bexley Archives/ London	'Not Forgotten: Raising Awareness of the Meaning of Remembrance Day On the 90th Anniversary of the Armistice' Westminster Archives created an exhibition to mark the 90 th anniversary of the Armistice at Westminster Abbey, the exhibition was placed alongside the tomb of the Unknown Warrior and brought alive the story of the Unknown Warrior through researching four soldiers with no known grave who all have a link to Kent. Local children from Sidcup, Westminster, Chatham and Folkestone worked together with the archive to commemorate four WW1 soldiers specific to their area. The exhibition then toured across the above areas, taking the story of the Unknown Warrior's journey through Kent to Westminster on 11 th November 1920. Partner schools performed a remembrance assembly for local pensioners and veterans, two of the schools were selected by the National Army Museum to lay their wreath on the Tomb of the Unknown Warrior.	5536	£9,992.50
RIBA British Architectural Library/London	'A Home of One's Own: Rebuilding Hackney' This project will look afresh at Hackney's built environment, using this to investigate experiences during and after World War Two, and the conflict's relevance to community identities that exist in Hackney today. Using RIBA's archive the project will work with local schools and communities to access the rich archive sources collect and share personal narratives about a local experience of the Post-War built environment. This project aims to ensure that people, archives and places are better connected. This project is one of the Radiowaves pilot projects for more information see: www.radiowaves.co.uk/tpyf	5642	£10,000
Sutton Library Service/London	The project 'Same Faces, Different Lives' will investigate and record for the first time part of our local heritage, the arrival of Basque refugees in the 1930's, and bring their experiences up to date by comparison with refugees coming to the area in more recent times.	5663	£3,980.00
Florence Nightingale Museum/ London	'Healing' The continuum of a remedy both as a healing body and as a healing of war is a powerful one. This project will explore the powerful parallels to be made in the ideological link between the healing of the physical body and the healing of a county or nation. Using experiences and knowledge of remedies used on the front line young people will explore the many facets of the role of healing and develop a timeline through conflicts of health, healing, remedy and resistance.	5529	£9,000.00
Locomotion/ North East	The subject of this project 'Railways at War' is remembrance and recognition and identity of the veteran workers from the pre nationalised North East Railway system and the industries connected to the former. The aims of the project are to look at practices of the workers and link this to learning opportunities of our present generation of school children concentrating on three main themes, remembrance and commemoration. This project will look at the practices during the 1939- 45, conflict and use these parameters to increase the knowledge of our young people, thus preserving the heritage. Resources will be developed and used to produce a set of interactive learning tools, which in turn will support a travelling exhibition.	5539	£10,000
Tyne & Wear Museums/ North East	'Memory Quest' will create a legacy of inspirational resources to enhance existing handling collections and artefact loans boxes. Primary schools and After School Clubs will work with museum collections to devise 1000 questions exploring people's experiences of WWII;	5603	£10,000

	Secondary school students co-ordinate and deliver a 1940's tea dance for older people and record oral histories of participants using the 1000 questions as memory triggers; TWM will liaise with communities to create new oral histories about contemporary conflict; As a finale to the project students, assisted by a choreographer, will create, deliver and record an interpretative performance, inspired by the answers to the 1000 questions, new oral histories and TWM collections.		
Darlington Libraries/North East	Working with pupils from the local Pupil Referral Unit (PRU.) this project 'Commonality and Conflict: Learning from the Past, Talking Now' will seek to develop and improve intergenerational understanding through work researching and interacting with the local Polish community and older members of their own community. The project will involve work with archival resources, to develop a permanent record of their findings through collection of oral histories. The focus of the local Polish community contact would be memories and experiences and influence of the birth of Solidarity in 1980. The experiences of older Darlington people would be their own family experiences during and since the Second World War and how it has affected their feelings on present day economic migration.	5604	£6,750.00
Museums North/North East	'Views from the Battery. An Intergenerational Approach to Heritage Interpretation'. In this project volunteers who are older people will work with children and young people to develop interpretation materials for the Blyth Battery Education Centre. 24 volunteers will be guided in intergenerational good practice whilst working with 2 young people's groups (20 under 12's and 12 under 19's) developing interpretation materials which will be appropriate for children and young people. The participants will work with Heritage Interpretation professionals and other Creative professionals over 30 sessions exploring interpretation materials.	5611	£10,000
Berwick Library/North East	'Life in Berwick –upon-Tweed and Trzcianka during the Second World War'. Children from Berwick-upon-Tweed and Trzcianka, Poland will explore their WW2 heritage. Researching at Berwick Library and the Record Office the children will build a picture of wartime North Northumberland. The experiences of the war time generation will be collected through reminiscence sessions, key volunteers will share their memories during a visit to the school. The Polish connection will be introduced through by Garry Paulin, author of Voyek the Soldier Bear which brings together Polish soldiers stationed outside Berwick and an orphaned bear. Visits to local sites with wartime connections will help link the past and present. The resulting work from the schools will result in a dual language interactive website with information posted from the schools in Trzcianka and Berwick.	5654	£6,298.00
South Tyneside Library /North East	'Respecting the Past. Remembering South Tyneside's Wartime Memories'. South Tyneside Libraries will work on an intergenerational project to bring together young people from diverse communities in South Tyneside, researching the effects of war on people. A local history group for young people will be formed and will work together with a local community drama group. They will create a drama piece based on findings which will explore the conflict in war at a personal level.	5658	£9,400.00
The Heritage Centre	This project will look at the unique wartime history of the local area and will work with local community groups and schools to develop a community exhibition that will travel across the	5677	£5,767.00

Bellingham/ North East	national park area, North Tynedale and Redesdale areas.		
Beamish The North of England's Open Air Museum/ North East	'Who were the Birtley Belgians?' This intergenerational project will explore the history of a disappeared settlement and promote learning about the impact, culture and experiences of a group of people displaced by WW1. Working in partnership with local schools and partner schools in Ghent (Belgium) a number of community based learning sessions will be developed and resources created through discussions around identity, belonging and conflict within communities.	5573	£6,959.00
Congleton Museum/North West	'Johnny Comes Marching Home' is a programme of events involving the whole community. Focusing on the theme of homecoming, this wide ranging and inclusive project will explore social and cultural issues resulting from 20th century conflict and peace. The project will document and celebrate the diversity of experiences of all who have been affected by the process of leaving and returning home in time of war, including evacuees, veterans, refugees and their families	5550	£9,997.80
Warrington Libraries, Museums & Archives/ North West	This project 'Warrington Wartime Generations' will work to create a permanent archive of the impact of World War II on Warrington and its people and the subsequent development of Warrington New Town. Working with archival collections the project will work with older people through reminiscence sessions & interviews carried out by young Warringtonians. Three branch libraries on the site of key wartime basis will be involved and communities nearby. The project will seek to develop intergenerational understanding between a generation who loved through a world conflict and a generation under the shadow of violent crime.	5587	£9,900.00
Fusiliers Museum/North West	'Examining Conflict, Northern Ireland' This project will work with local schools to look at the issues raised by conflict in Northern Ireland. The project marks the 40th anniversary (2009) of British troops being sent to Northern Ireland. This project addresses themes of community conflict and resolution supporting intergenerational learning through work with veterans. Schools based, this project will inform future exhibitions at the museum.	5644	£6,810.00
Cumbria County Libraries/North West	'Ambleside to Auschwitz' This project will look at the development of a touring exhibition and collection of oral history recordings of child survivors from the Holocaust who came to the Lake District in 1945. The project will work with the former child survivors and local schools through their extended schools service clusters. The resulting resources and exhibition will tour across the national park.	5667	£10,000
Port Sunlight / North West	'Some Went to War, to Some War Came'. This community project will work with veterans, schools and volunteers to create a village archive documenting the effects of WW1 and WW2 on port Sunlight. This archive will be used to deliver exhibitions, events and learning resources for the benefit of all to increase knowledge and understanding of the sacrifice and loss experienced by the village during both of the world wars.	5656	£10,000
Kent Archives & Local History Service/ South East	The project 'Facing the Great War' aims to bring to today's young people an appreciation of the lives of people involved in WW1; to encourage an understanding of the impact the conflict had in shaping the world we live in and to foster an appreciation of the effects conflicts create through. Participants in the project will research visual clues and information sources conveying wartime	5571	£3,497.00

	experiences of people portrayed in contemporary photographs and work with family members to give voice to a Kentish community's soldiers. The project will also partner with local historians whose families lived through WW1 and utilise volunteers to research and champion the unique WW1 resources in Kent's historic collections.		
Mass Observation Archive/ South East	'Post Up: The War On Images' This artist led intergenerational project aims to increase awareness and understanding of the impact of 21 st Century conflict using the archive's WWII material, BPB exhibitions, and participants' personal experiences as starting points. Through research, dialogue, writing and photography, the group will explore media manipulation (propaganda), and the use and currency of photojournalism, analysing how the media affects attitudes towards contemporary conflict. A public event and exhibition will be held over BPB's opening weekend. The material produced will become part of the archive's collection and a resource for schools, including a teachers' toolkit.	5576	£9,950.00
Woking Galleries/ South East	'Frames of Refuge' this project will be used to help young people understand and reflect the experiences of refugees. Young people will be given the opportunity to train in interview techniques and will carry out a series of in-depth video interviews with both older and younger refugee witnesses of conflict. There will also be contextualizing workshops. Each student will produce art work in response to the interviews. The young people will then take part in both the editing process of the material to produce a film and also in the decision making for the exhibition which will be shown in Woking Galleries, Lightbox venue. The exhibition will tour the local area and film will be made available on the web.	5585	£9,732.50
Dover Museum/ South East	'Eleven Empty Spaces'. 2009 will mark the 20 th anniversary of the IRA bombing of the Royal Marines School of Music, Deal. The project will collect oral histories from the townspeople, rescue services and military personnel who were involved. It will document the civil response of the emergency services and other civilians in the aftermath of the explosion, and examine the long-term effect of this act of war on a civil population, with a focus on how individuals have sought to commemorate and reconcile their lives in the light of this traumatic event. The project will involve young people in collecting the histories. Many casualties and fatalities were teenage band members and it is anticipated that the testimonies of the event will have a particular resonance for teenage audiences	5598	£10,000
Haslemere Educational Museum/ South East	'Remember never Forget. Remember Never Again' is a joint project with Woolmer Hill Technology College, the pupils will work with the museum to look at the suffering in the Holocaust and how its repercussions still affect us today. The project will look at a number of memorials and get a Jewish perspective on the Holocaust. Pupils will then make their own memorial pieces to those who died in the Holocaust. We will also make a world map to commemorate those who have died in other genocides. The project will result in the development of a schools workshop and an exhibition of pupils work. The project will work together with participants on a school trip to Poland to get perspectives on the Holocaust from a country so deeply affected by it. This project is one of the Radiowaves pilot projects for more information see: www.radiowaves.co.uk/tpyf	5605	£1,400.00
Maidstone Museum/ South	'Bridging Gaps'. This is an intergenerational project working with young people from the local area and local Ghurkha veterans. The veterans will be invited to meet the young people to share	5701	£3,600.00

East	stories, the testimonies will be collected by young people who will work with a professional journalist to interview and record the soldiers' responses. The questions will examine issues associated with Ghurkha identity and remembrance. The audio will then be edited into podcasts which can be downloaded from the website or at a listening post in the museum		
Hampshire Archives and Local Studies/ South East	'90 years of Remembering' This project will work with local schools and individual students to look at why we hold Remembrance day and the diversity of the conflict Britain has been involved with since 1914. The project will work with local archive collections and will utilise local war memorial sites and associated museum collections. A DVD with the students work will be disseminated to the wider area.	5534	£10,000
Sherbourne Museum/ South West	'Make Do and Mend' This project will enable students to learn about the conflict facing previous generations who made use of every resource available to them to survive. An oral history project will be developed to record the memories of women in wartime. This project will be consolidated into an oral history archive with photographic material will be used as a learning tool which will show the ingenious ways women devised during times of conflict to survive on the Home Front. Pupils from today's 'Throw away Society' who will use this project for their entry into the eco-awards to become a 'Greener school'.	5565	£6,000.00
Trilith Community Archive/ South West	The project 'Farmers in Wartime' will focus on people who were in farming families during the Second World War and aftermath and the vital role farming played. Young people and families in farming today will record interviews with those who experienced wartime and immediate post-war agriculture (in most cases when very young themselves). They will compare differences in their lives and discuss the changing national attitudes to the farming community, the decline of farming and the disconnection of modern rural society from farming. The recordings will be produced as full radio programmes and broadcast worldwide on established internet radio station.	5553	£9,120.00
Dean Heritage Museums Trust/ South West	'The Forester's War' A group of volunteer students at Whitecross School in Lydney will work to uncover stories from the Forest during the Second World War which will look at experiences from the people of the Forest of Dean and the surrounding area (to incorporate the local urban area from which people were evacuated e.g. Bristol, Gloucester, Cardiff). The school will undertake related research at the Dean Heritage Centre and mount an interactive, hands on exhibition using sound, video and props to interpret the story to a wider audience	5610	£9,940.00
Poole Libraries/ South West	The project will create citizenship resources to support identified needs of schools and young people, focusing on voting and democracy. Young people, through engagement with older people and research will examine and reflect on enfranchisement of different members of society at different times and the conflicts and issues associated with democracy in Britain and other countries. The project will start by drawing on biographical information about Minnie Baldock and the Suffragettes' struggle in Britain. The project will involve documentary research, intergenerational oral history work and dramatic interpretation. Resources produced will include an exhibition, podcasts, a short film and teachers' notes.	5626	£10,000
Devon & Cornwall	'Respect, Recognition and Relationship: Transforming Communities through Drama and Film'. Students work with elderly men and women – from those in Care Homes, Day Centres and the	5633	£10,000

Constabulary Heritage/ South West	community to Retired Police Officers. They will use the Police Collection – unique film archives, records (visual and written) and artefacts - to initiate reminiscences about community identity and police involvement during and after World War Two. There will be an emphasis on Fear of Crime and Stereotyping of Youth and Police. To consolidate learning, the students create a piece of theatre based on the memories, using participation and interaction as much as possible, all resources will be shared with local schools and the community groups involved.		
Museum of Barnstaple & North Devon/ South West	‘North Devon at War’. This project will seek to collect further WW2 audio and written archives through work with the local community and work with more recent veterans from more recent and current conflicts (e.g. Falklands, Afghanistan, Bosnia, and Iraq). Local schools will work within the context of WW2 to produce a scheme of work together with local older residents who have memories of the war. A kitchen garden will be produced together with the community resources will be created through creative writing and other media, culminating in a final event involving film and performance. Public access to the developing archive will be enabled and promoted to the wider community.	5638	£10,000
Tiverton Museum/ South West	‘Celebrating a Community at War’. Mid Devon played a vital role in World War II, including receiving evacuees’ welcoming land girls to work on farms and hosting American troops in preparation for D-Day. Primary and Secondary school pupils will work with older people to collect oral histories of wartime memories, before they are lost for ever, stimulated by the museum collection and Devon Records Office archives. These recordings, supported by historic film clips, photographs and documents will be used to create an online learning resource, a permanent record which will also support the national curriculum. The project will culminate in a celebratory film show and wartime supper. It will provide opportunities for sharing experiences and intergenerational learning to increase knowledge and develop an understanding of people’s experiences of war and their lasting impact.	5645	£8,955.00
Staffordshire Arts & Museums/ West Midlands	‘Training for the Trenches’. Uniquely placed near to the National Remembrance Arboretum, The German Military Cemetery and the Katyn memorial, this project will work with school children (KS1 and 2) to explore the impact of the Great War in Staffordshire and beyond. Using a recently reconstructed original hut from the previously largely unknown Brocton Army Training Camp on Cannock Chase, pupils will find out about soldiers’ experiences on Cannock Chase in 1916-1918, using first person interpretation, before they set off to the trenches on the continent. The projects aims are to raise issues of remembrance and citizenship through studying issues around the Great War.	5630	£6,000.00
RAF Museum Cosford/ West Midlands	‘This is What Happened to Me’. This project will capture the memories and recollections of those involved in conflict and war. It will include those who were adults, both military and civilian, or children at the time. Each contributor will be invited to allow their story to be made available to our visitors, schools and other interested groups. Interviews will take place either at the museum; within the local community; at home – whichever is the most appropriate. Material relevant to the Museum will be accessioned into the Royal Air Force Museum Archive. This project is one of the Radiowaves pilot projects for more information see: www.radiowaves.co.uk/tpyf	5661	£8,114.00

Bath Place Community Venture/ West Midlands	'Moving Times' Young people aged 10 to 15 years will document the impact of 20 th century conflict on the Polish, Czech, Sikh and Irish communities in Leamington, by recording interviews and adding images to the Community Archive. They will showcase their findings in an online and paper-based newspaper, which will commemorate individual experiences of past conflict (the Troubles, Partition or displacement as a result of war) and of present UK citizenship.	5562	£9,997.00
House on Crutches Museums/ West Midlands	'Keep the Home Fires Burning'. This project aims to support South West Shropshire Historical and Archaeological Society (SWSHAS) to develop their local relationship and work with between Army Cadets and veterans and witnesses and further the Cadets' understanding of conflict and its impact. Exhibition materials used as focus and starting point for further development.	5616	£3,042.86
Staffordshire Schools Libraries Service/ West Midlands	'Remembering the Past, Present and Future'. This partnership project with SLS and the National Memorial Arboretum will work together with pupils from 8 schools to develop a deeper understanding of personal histories and the importance of memorials. Pupils will be encouraged to assess the impact and the range of memorials at the Arboretum before designing and completing their own memorial. In addition to pre-and post-intervention questionnaires to establish their knowledge and attitudes to memorials the pupils will also undertake inter-generational interviews with veterans, and be consulted by SLS regarding the compilation of resources which will then be loaned to other schools.	5532	£6,000.00
North Yorkshire Libraries/ Yorkshire	'Conflict and change: WWII and the effect on Scarborough's Fishing Industry' An intergenerational community based project aimed at finding ways to break down barriers and overcome mutual mistrust. Working with 'at risk' young people, retired fishermen and their families and volunteers from the Scarborough Maritime Heritage group, the project will use local library resources and other archive material to explore Scarborough's history and culture through its fishing industry, looking specifically at the impact of WWII and the experiences of those involved and their families.	5570	£10,000
University of Huddersfield Archives & Special Collections/ Yorkshire	This project 'Two Minutes Silence' will trace the evolution and continuing relevance of the two-minute silence, through the personal experience and testimony of pupils at two Huddersfield schools, their family elders, and a day care centre and/or community group. Together they will explore the conflicts, and the people, remembered during that time including the testimony of ordinary men, women and children at that time. The project will also examine the generation-long effects of war on ex-servicemen and women, their families, from the trenches of the First World War to Iraq and Afghanistan today including people from other countries who have been, or whose relatives still are, involved in conflict situations. The project will result in a publicly-accessible archive of original and recorded material, a series of personally crafted two-minute reflections for the Oral History Unit website, the University Archives website, as well as an exhibition.	5572	£9,780.00
York City Archives/ Yorkshire	'Secret History: York and the Nuclear Threat'. In this project young people will investigate York's secret past and will use podcasts to tell residents and visitors to York this aspect of the city's history. Working with archival documents the project will look at various unreported incidents within the cold war period and look at the impact of this on residents. Using their research participants will develop an audio documentary and trail explaining York's hidden history.	5650	£6,500.00
Cartwright Hall/	'Exiles, Allies and Europeans. Polish People in Britain Since 1939'. Poles displaced by the Second	5579	£10,000

Yorkshire	World War and its political aftermath established national networks of clubs, organizations, churches and Saturday schools which remain centres of Polish life for them and their descendents. This infrastructure has also determined where many of the new Polish communities have settled. An exhibition and complementary teaching resource that uses archive and newly commissioned photographs, texts and oral testimonies will explore the very different histories, motivations and experiences of each group. It will be used to build understanding between these different Polish generations as well as revealing their stories to a wider public.		
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**TPYF 2 Grant Programme
Awards Made in Year 1
2007-2008**

Organisation Name/ Region	Project Summary/Name	Ref	Grant (£)
Northamptonshire Libraries and Information Service/ East Midlands	This project involves local schools and older people working together on a project which will enable children to develop a deeper understanding of the effects of conflict through those who lived through it. Additional work within local libraries will see adult reader groups engaged through associated texts and work with local care homes will seek to establish lasting partnerships between local schools and older residents.	4777	£6,150
Record Office for Leicestershire, Leicester and Rutland (ROLLR)/ East Midlands	The Legacy of Partition: Relations between Hindus, Muslims and Sikhs in 1947-8 and in the UK today', This project will see the creation of an oral history archive of experiences of Partition and the effects on the lives and experiences of local people. Working with members of the Indian, Bangladeshi and Pakistani community and local schools, the project will explore historical and contemporary attitudes surrounding partition and their resonance in communities in Leicester today.	4785	£9,900
Rothwell Heritage with Desborough and Rothwell Art Gallery/ East Midlands	The grant will enable the organisation to work on an intergenerational project that will see a portable interpretive exhibition for community and educational use and original piece of theatre for work with local schools.	4818	£9,840
Orford Museum Trust/ East of England	This project worked with local schools and community members in a three phase project to promote the area's local history and the legacy of WW11 on the locality. Through community engagement with residents and local schools the project culminated in a shared celebratory activity. A number of resources were developed for schools.	4755	£9,760
Welwyn Hatfield Museum Service/ East of England	Using the powerful example of evacuation during the WW11, the project will work with local schools to develop understanding around themes of isolation, loss and change. Through contact with original evacuees local school children will work together to develop their understanding of these themes through the testimonies of adults who experienced evacuation first hand.	4773	£1,640

Lambeth Libraries/ London	The project focused on the commemorating the anniversary of the release of Nelson Mandela. This event was used to examine the wider historic significance of human rights and the struggle for triumph over discrimination. Using historical examples and contemporary experiences, the project with worked with a number local schools to build a wider understanding of 20 th and 21 st century attitudes to conflict and resolution. The project was linked in with the Lambeth Libraries Families, Children and Young People's Literature Festival and was a key focus in Refugee Week.	4760	£10,000
London Metropolitan Archives/ London	Using film footage of ' <i>the ordinary lives of Londoners</i> ' showing the lives and struggle of 'normal' people during the interwar years (WW11) the project will involve working with schools and community groups to focus on themes of commemoration, citizenship, conflict and peace.	4791	£10,000
The British Postal Museum/ London	This project will explore the first hand accounts of veterans of the First Wold War through the collections of the British Postal Museum. The sessions will identify the contemporary significance of letter writing and communication with family and loved ones in times of conflict. Participants will work creatively with a writer to increase knowledge and understanding of the First World War and its people through the role of postal workers. The project will include work with asylum seeker and refugee children in local schools and ESOL groups. This project will work with KS 1/2.	4802	£9,964
Freud Museum/ London	<i>The Archaeology of Conflict: unearthing the psychological</i> A dynamic two phase exploration of the psychological impact of conflict, which taught GCSE and A-level students the practical and creative skills needed to empathise and interact in meaningful ways with the lives and experiences of veterans. The Freud Museum worked in partnership with South Camden Community School and Combat Stress (Ex-Services Mental Welfare Society) in order to explore the TPYF2 project's aim of creating a better knowledge and understanding for young people the diversity of experience of veterans from more recent conflicts in a practical and creative way. From this a new play was created and a scheme of work was generated for use with A level Psychology	4807	£10,000
Wandsworth Libraries/ London	This project will deal will use local war memorials as a starting point for discussions and investigations into commemoration. Using local documents and sources and family support the project will seek to encourage young people to think about commemoration and what it means to them, their family and as a group. This project will predominantly work with children and families whose first language is not English.	4814	£10,000
Kings College Archives and Corporate Records Services/ London	The purpose of this project 'Yugoslavia: the search for peace' was to engage debate and promote understanding about the causes and experience of modern day conflict and its impact on individuals. Through using contemporary archives, media and interview transcripts from the archives holdings. The project has explored meanings of identity and community through the example of the recent conflict in Kosovo and other former Yugoslavian countries. This complex issue has been developed into a key stage three resource for schools and together with a drama company developed a dramatic performance entitled 'In a Field of Blackbirds' which toured to over fourteen schools across	4822	£10,000

	England. The archive now has a useful resource that can be used with future schools, and other groups. This complex issue and history has also been utilised by university politics students and as a teaching aid for teachers, for whom little information and resources exist on this subject.		
Libraries, Arts and Heritage, The London Borough of Brent/ London	'Different Voices' Using Holocaust Memorial Day as a focus, the project activity centred on the development of a short film which used local archive materials to relate how people have rebuilt, changed and developed their lives following experiences of conflict.	4823	£9,686
Sunderland City Library and Arts Centre/ North East	Using local archival documents, this project worked with an intergenerational group to develop contemporary views of the area. These views were related back to older people who had experience of the area in WW11.	4779	£10,000
Race Relations Resource Centre/ North West	Working with local schools, the project focused on issues of resettlement brought about by conflict, the project worked with Somali students to create a project linked to the wider work the Centre and developing around contemporary citizenship and involved work between the students and their families.	4759	£4,234
Salford Museum and Art Gallery and Salford Libraries/ North West	These two partner projects worked alongside each other, developed resources and celebrated the culmination of their work during Refugee Week 2008.	4776	£11,926
	Salford Libraries worked with an adult asylum seeker and refugee focussed reading group to explore the effect past conflicts have on people. Using the text 'Private Peaceful' the group looked at the experiences of Salford's local people in WW1. The project culminated in an exhibition that travelled to branch libraries. Salford Museum and Art Gallery's project worked with a group comprised of young local people with asylum seeker or refugee status. The group looked at the ongoing process of migration and settlement in the locality by different cultures and individuals.	4804	
Wigan Leisure and Culture Trust/ North West	'Families at War' will seek to work with older people and school children to discuss the role of the family in wartime Britain and compare the differences/ similarities with family life today. Using objects, reminiscence and work with archives the project will develop resources for use with family and school groups.	4781	£5,938
The National Cooperative Archives/ North West	'A Woman's Place' explored the role of women in protecting their family's rights from WW1, WW11 through to an examination of more contemporary military conflicts. The project looked at women's roles both as service women, their role within wider society and within the family. The project worked exclusively with women and partnered with local girls schools (young women aged 11-15) and also worked with the pressure group MAV (Mothers Against Violence) an awareness raising group based in Manchester, comprised of mothers and other women whose family members have been killed by gun crime in the Manchester area. Through looking at the roles of women within times of conflict and discussing contemporary issues the women worked together to develop banners in response and developed a city tour with Urbis and the Tourism arm of Manchester Council. The tour looks at the role of women in Manchester and is available to visitors to the city	4811	£9,800

Canterbury City Council Museums and Galleries Service/ South East	'Home and Away' This project involved work with young people (KS 3 and above) and recently arrived individuals from the Middle and Near East. The aims of the project were to look at the impact of conflict on everyday life and discuss ideas of 'home'.	4767	£10,000
Screen Archive South East/ South East	This project will explore the local relevance of WW11 with a partner school. Using archival material and film footage, the project enabled young people to get an understanding of the local area and its significance. The project worked with local veterans groups to conduct a range of interviews, these vignettes have been pulled together to create an online learning resource incorporating film footage from the local area.	4784	£9,645
Fleet Air Museum/ South West	This project worked with local veteran groups and service personal to general a body of material communicated the stories, experience and lives of individuals affected first hand by conflict. The project ran a large family learning event on Veterans Day and created a learning resource for schools.	4813	£10,000
Shropshire Regimental Museum/ West Midlands	This project introduced pupils at Primary and Secondary Level to veterans of recent conflicts through a scheme of work designed to develop creative writing skills. The project was successful in developing a WW2 and WW1 resources which were distributed to all Shropshire Primary and Secondary Schools.	4797	£10,000
Nuneaton Museum and Art Gallery/ West Midlands	'The Lost Generation' focused on the impact local people had on the area and their contribution to Nuneaton during the two world wars. The project highlighted the individual stories of people from the local area and worked together with community, sheltered housing organisations and youth groups to develop an exhibition.	4806	£10,000
Yorkshire Waterways Museum/ Yorkshire	'Mulberry Memories' This project worked with local groups to look at the significance WW11 had on the lives of the people of Goole. Using local partnerships with veteran and community groups the project worked with participants to develop an exhibition around the social and economic impact the war had on the local area and its people.	4753	£10,000
Cannon Hall Museum/ Yorkshire	This project looked at the personal stories and lives of the people who lost their loved ones in times of conflict. Using veteran's experiences, the project looked at the personal experiences of war and examined contemporary scenarios of conflict. The project plans to produce a record of their learning through an eLearning package which will be made available to other schools and learners.	4787	£9,450
Leeds Libraries/ Yorkshire	'RELAY' was a creative writing project that enabled participants to share experiences and perspectives of conflict past and present. The writing group was comprised refugees and older people, who worked together to create a narrative of conflict through first person accounts, fictional prose and poetry. Using an online blog and text poetry mechanism through SMS, vignettes of writing developed by the group were shared with other partner groups based in libraries across the Leeds area. The work was brought together in an anthology of work.	4803	£9,000
Wakefield Cultural Services and Libraries/ Yorkshire	'We Will Remember Them' This project developed local young people's understanding around commemoration, remembrance and citizenship through the creation of a databank of local stories that illustrated the lives of local people who volunteered to fight for their	4805	£10,000

	country.		
North Yorkshire County Record Office/ Yorkshire	This project 'Young Lives/ Changes in Society' worked with young men aged 18-20 in custody at Northallerton Young Offenders Institution. The project worked with archives relating to the prison and to the military situation in WW1 to enable them to contrast their experiences with that of young people from WW1. Through using primary and secondary sources they will worked to create learning journeys ' <i>Changes in Society: Managing an Exhibition</i> ' and ' <i>Crime and Punishment: Sophia Constable</i> ' on the MYLearning website. As part of the project each person was tasked with researching a person of a similar age and contrasting their life experiences with their own, through use of archival documents, each participant also created an exhibition panel and was tasked with presenting their work to the public. The project amply met its aims in working with the young offenders but it surpassed expectations in terms its broader impact, the skills and confidence gained by participants.	4821	£10,000